

STEP 1	
WEEK	PLATFORM PATH - TOPIC
1	HOME PAGE - Welcome Message
	THEORY - Historical Notes - A Bit of History (First Part)
	PRACTICE - The Flamenco Guitar - Description
	PRACTICE - The Flamenco Guitar - Setting and Posture
	PRACTICE - The Flamenco Guitar Technique - Hand Setting - Exercise n. 1
2	THEORY - Historical Notes - A Bit of History (Second Part)
	THEORY - The Compás and the Palos in Flamenco - What is the Compás
	PRACTICE - The Flamenco Guitar Technique - Hand Setting - Exercise n. 2
	PRACTICE - The Flamenco Guitar Technique - Fluency and Empowerment - Exercise n. 1
3	THEORY - The Compás and the Palos in Flamenco - What is a Palo Flamenco
	PRACTICE - The Flamenco Guitar Technique - Fluency and Empowerment - Exercise n. 2
	PRACTICE - The Flamenco Guitar Technique - Legato - Exercise n. 1
	PRACTICE - The Flamenco Guitar Technique - Legato - Exercise n. 2

4	THEORY - The Palos in 12 Tempos - 1) Martinete		
	PRACTICE - The Palmas - A) Palma Sorda VS Palma Clara		
	PRACTICE - The Flamenco Guitar Technique - Fluency and Empowerment - Exercise n. 3		
	PRACTICE - The Flamenco Guitar Technique - Fluency and Empowerment - Exercise n. 4		
END OF STEP 1			
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STEP 2	
WEEK	PLATFORM PATH - TOPIC
5	THEORY - The Palos in 12 Tempos - 2) Seguiriya
	PRACTICE - The Flamenco Guitar Technique - Fluency and Empowerment - Exercise n. 5
	PRACTICE - The Flamenco Guitar Technique - Legato - Exercise n. 3
	PRACTICE - The Flamenco Guitar Technique - Legato - Exercise n. 4
6	THEORY - The Palos in 12 Tempos - 3) Solea'
	PRACTICE - The Flamenco Guitar Technique - Fluency and Empowerment - Exercise n. 6
	PRACTICE - The Flamenco Guitar Technique - Fluency and Empowerment - Exercise n. 7
	PRACTICE - The Flamenco Guitar Technique - Legato - Exercise n. 5
7	THEORY - The Palos in 12 Tempos - 4) Alegrías
	PRACTICE - The Flamenco Guitar Technique - Legato - Exercise n. 6
	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 1
	PRACTICE - The Flamenco Guitar Technique - Golpe - Exercise n. 1

8	THEORY - The Palos in 12 Tempos - 5) Bulerías		
	PRACTICE - The Palmas - B) Compás in 12		
	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 2		
	PRACTICE - The Flamenco Guitar Technique - Golpe - Exercise n. 2		
END OF STEP 2			
END STEP CHECK N. 2	Submit your YouTube video no. 2		Book your Checking Lesson n. 2



STEP 3	
WEEK	PLATFORM PATH - TOPIC
9	THEORY - The Palos in 4 Tempos - 1) Tientos
	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 3
	PRACTICE - The Flamenco Guitar Technique - Golpe - Exercise n. 3
	PRACTICE - The Flamenco Guitar Technique - Golpe - Exercise n. 4
10	THEORY - The Palos in 4 Tempos - 2) Tangos
	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 4
	PRACTICE - The Flamenco Guitar Technique - Pulgar - Exercise n. 1
	PRACTICE - The Flamenco Guitar Technique - Arpeggio - Exercise n. 1
11	THEORY - The Palos in 4 Tempos - 3) Farruca
	PRACTICE - The Palmas - C) Subdivision in 4 Tempos
	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 5
	PRACTICE - The Flamenco Guitar Technique - Pulgar - Exercise n. 2

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THEORY - The Palos in 3 Tempos - 1) Fandangos
PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 6
PRACTICE - The Flamenco Guitar Technique - Pulgar - Exercise n. 3
PRACTICE - The Flamenco Guitar Technique - Arpeggio - Exercise n. 2

END OF STEP 3

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STEP 4	
WEEK	PLATFORM PATH - TOPIC
13	THEORY - The Palos in 3 Tempos - 2) Sevillanas
	PRACTICE - The Palmas - D) Subdivision in 3 Tempos
	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 7
	PRACTICE - The Flamenco Guitar Technique - Pulgar - Exercise n. 4
14	THEORY - The Palos in 2 Tempos - 1) Rumba
	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 8
	PRACTICE - The Flamenco Guitar Technique - Pulgar - Exercise n. 5
	PRACTICE - The Flamenco Guitar Technique - Arpeggio - Exercise n. 3
15	THEORY - The Palos in 2 Tempos - 2) Colombiana
	PRACTICE - The Palmas - E) Subdivision in 2 Tempos
	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 9
	PRACTICE - The Flamenco Guitar Technique - Pulgar - Exercise n. 6

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PRACTICE - The Palmas - F) Palmas in Countertime (First Part)

PRACTICE - The Palmas - G) Palmas in Countertime (Second Part)

PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 10

PRACTICE - The Flamenco Guitar Technique - Pulgar - Exercise n. 7

PRACTICE - The Flamenco Guitar Technique - Arpeggio - Exercise n. 4

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END STEP CHECK N. 4

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by Lucio Pozzone *facile*

STEP 5	
WEEK	PLATFORM PATH - TOPIC
17	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 11
	PRACTICE - The Flamenco Guitar Technique - Pulgar - Exercise n. 8
	PRACTICE - The Flamenco Guitar Technique - Arpeggio - Exercise n. 5
	PRACTICE - The Flamenco Guitar Technique - Tremolo - Exercise n. 1
18	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 12
	PRACTICE - The Flamenco Guitar Technique - Pulgar - Exercise n. 9
	PRACTICE - The Flamenco Guitar Technique - Arpeggio - Exercise n. 6
	PRACTICE - The Flamenco Guitar Technique - Tremolo - Exercise n. 2
19	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 13
	PRACTICE - The Flamenco Guitar Technique - Arpeggio - Exercise n. 7
	PRACTICE - The Flamenco Guitar Technique - Tremolo - Exercise n. 3
	PRACTICE - The Flamenco Guitar Technique - Picado - Exercise n. 1

20	PRACTICE - The Flamenco Guitar Technique - Rasgueo - Exercise n. 14		
	PRACTICE - The Flamenco Guitar Technique - Arpeggio - Exercise n. 8		
	PRACTICE - The Flamenco Guitar Technique - Tremolo - Exercise n. 4		
	PRACTICE - The Flamenco Guitar Technique - Picado - Exercise n. 2		
21	PRACTICE - The Flamenco Guitar Technique - Picado - Exercise n. 3		
	PRACTICE - The Flamenco Guitar Technique - Picado - Exercise n. 4		
	PRACTICE - The Flamenco Guitar Technique - Picado - Exercise n. 5		
	PRACTICE - The Flamenco Guitar Technique - Picado - Exercise n. 6		
END OF STEP 5			
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